

EMERSONIAN

1880

1955



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75th Anniversary Year



EMERSON COLLEGE

Founded 1880

BOSTON, MASSACHUSETTS

Dedication

In this age of scientific reasoning which leads some of us to accept the opinions of others without question, we gratefully discover someone who will listen to our personal theories and answer, "You might try it." We are grateful to the person who not only encourages us to try our theory but who develops a situation in which the theory can be given practical application.

During our four years at Emerson, several changes have been made in the curriculum, several departments have been expanded, new equipment added, courses changed to furnish more practical experience. At first, only a few of us were aware of the effects of one major change; only a few of us realized the responsibilities taken by one faculty member. Little time passed, however, before we all were aware of a strong feeling of pride growing within us, a feeling of great admiration for the woman who had the courage to accept the responsibility for the administration and training of students in a highly specialized field.

We have watched this woman in the classroom, sharing knowledge gained through years of practical experience; we have watched her in individual consultation with each student under her guidance — not once or twice but as often as the student asked for advice. We have watched her in convocation, demonstrating the application of techniques and results of the training she has given. We have come to realize that here is the person who would say, "Try it" to our untried ideas, give us the opportunity to try and then guide our efforts toward effective application of knowledge, technique, skill.

We, the Class of Nineteen fifty-five, join together in dedication of our yearbook to the woman who has given so much of herself to her Alma Mater and to us as teacher, counselor and director of the Samuel D. Robbins Speech and Hearing Clinic,

MISS CATHERINE C. PERRY



MISS CATHERINE C. PERRY



DR. S. JUSTUS MCKINLEY

Dr. S. Justus McKinley, since his inauguration as President of Emerson College in 1952, has worked diligently to improve and develop the varied departments of learning at our Beacon Street College. During the short time that Dr. McKinley has served as President, Emerson has progressed in many ways. The College now boasts of a superior Liberal Arts Department, the Samuel D. Robbins Speech and Hearing Clinic, a stronger WERS, and modern television facilities. Without the aid of President McKinley none of these advances would have taken place.

Students and faculty alike realize that Emerson has just begun to expand. Certainly we all see a brighter future in store for our College, and with President McKinley leading the way, Emerson College will go on to win for itself the honors it so justly deserves.

To The Class of 1955 . . .

It is a great privilege to be able to speak in the name of the some 4000 members of the Emerson family in congratulating the Class of 1955 on its graduation and each individual member of the Class on his well-earned degree. The Emerson family joins me in proudly welcoming you to the ranks of our alumni. We feel that you are worthy of alumni privileges and are confident that we will all gain new strength from the way in which you will fulfill your new responsibilities.

As the years go by, your membership in the Emerson family will be an increasing source of satisfaction. In our dynamic and fluid society, the college is more and more the one place where the individual can put down permanent roots. Here is the group to which he will belong wherever he may be and in which he will always be recognized and important. Here is the group in which he can always find shared experience and values, and in which he can meet his need of identifying himself with an idea and a cause of great and enduring worth.

Your work in your permanent class organization, your class reunions, your representation in the Alumni Council, your participation in the election of Trustees in an alumni controlled college — all these will give you the means of passing on to others, in accordance with our American tradition, the help which you received with your own education. Your opportunity to work for the growth and strengthening of your college means an immediate opportunity to work for something of national importance. It is becoming increasingly apparent that our American society is struggling with a problem of communication that can best be met by an expansion of the Emerson idea of education.

For many of you, your graduation will mean the end of formal education in classrooms, but you must always remember that in our changing society no man or woman's education can ever be finished. No matter how long you may live, none of you will ever be able to say that you know all that you need to know, or are completely prepared to take advantage of every available opportunity for fuller and more effective living. The unique combination of educational experiences which you are now completing has brought you an unusual capacity to use whatever abilities you may have. It has also increased your capacity to learn, and it is your responsibility to make such use of this that, step by step, you may grow towards your full potential.

The men and women who earn Emerson degrees today find that much is expected of them. Other college graduates are not expected to show professional competence or demonstrate unusual ability every time they speak. Emerson graduates also incur heavy social responsibilities. Because of their skill in the speech arts they are usually found in some position of group leadership with responsibility for shaping the attitudes and ideas of others. Because of the urgency of the problem of communication in our contemporary civilization their competence in the arts of oral communication must be applied to such tasks as interpreting the great and enduring values of our cultural tradition in terms of contemporary situations and in enabling highly specialized workers in various complimentary fields to achieve effective cooperation.

Above all, their skill and knowledge must be applied to the development of ways of so dealing with the great volume of information poured out by such mass media as newspapers, radio, and television that information will become actual communication with the individual citizen. Only when information brings meaning and understanding can it aid the individual in carrying out his responsibilities under our American system of democratic self-government.

Self government means that each of us is constantly called upon to make choices among conflicting policies urged upon us at all levels of government. The survival of our system of political democracy depends upon the ability of the individual citizen to understand the choices with which he is confronted. The trend is for the work of our government to grow ever more difficult and complex. Without better communication, understanding must fail and with it political democracy and the best hope of mankind today.

We are increasingly becoming aware that failure as a citizen far outweighs any short run individual or professional success. May the Class of 1955 always remember that for you, with your urgently needed knowledge and abilities, this is especially true and will present a constant challenge throughout your life.

I am confident that each of you can and will meet the challenge of your opportunities and your responsibilities. I am proud of you now and expect to be even prouder when you all come back for your fifth reunion in 1960. I have greatly enjoyed working with you on campus and am looking forward to working with you as friends and alumni in the years ahead.

With all good wishes,

S. Justus McKinley

COUNSELORS



RUTH SOUTHWICK MAXFIELD

Mrs. Ruth Southwick Maxfield has served as counselor of women since the position was created some three years ago. The door of her office is always open to young ladies who wish to seek advice pertaining to personal or academic problems. Because of her warm interest in students, and the friendship she extends to all, Mrs. Maxfield has gained the respect of the entire student body.

The graduating class of 1955 would like to extend its heart-felt thanks to Mrs. Maxfield for her wise, kindly, guidance as advisor for the Senior Class.

Richard Mervyn Frye, instructor in Physical Science, serves as counselor for men at Emerson College. Sincerity, friendliness, and understanding enables Mr. Frye to better cope with the problems of the college student. His willingness to pause, even when pressed for time, and chat with students has won the admiration of all Emersonians. Mr. Frye comes to Emerson from Bowdoin where he received his B.A. degree. We are pleased, and fortunate, to welcome Mr. Frye into the Emerson family.



RICHARD MERVYN FRYE



SENIORS



CLAIRE L. BROWN
President



ROBERT H. MORIS
Secretary

*OUR
CLASS
OFFICERS*



CARLENE E. ROGERS
Treasurer



DANIEL R. GILLETTE
Vice-President



MARY JANE ARRINGTON

BA Degree
English Major

"Janie" . . . Has time and a smile for all . . . petite . . . winsome . . . always on the move . . . collegiate . . . vibrant . . . sparkling humor . . . mystery to Emerson is how can such a little girl drive such a big car? . . . constantly after nickels for the parking meter.

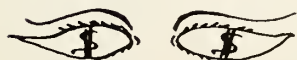
ACTIVITIES: Transfer from Centenary Junior College; Callillogian Sorority; Dean's List 1; Aquatic 1; Radio Club 1; Zeta Phi Eta 3,4; Publicity Committee for Junior Prom 3; Emersonian 4.

CLAIRE L. BROWN

BLI Degree
Speech Education Major

Our Versatile Class President . . . cute, petite and popular . . . talented . . . never a dull moment with Claire around . . . forever planning her future . . . interested in dancing and acting . . . did someone say our treasury was empty? . . . ask Claire how to fill it up . . . plans to teach, we wish her complete success.

ACTIVITIES: Newman Club 1; Choric Speech 1; Dance Committee 1,2; Sophomore Hazing 2; Speech Recital 2,3,4; Drama Productions 1,2,3,4; Junior Prom Queen 3; Class Officer, Secretary 3, President 4; Student Government 4.





DOROTHY A. BRUSON

BLI Degree
Broadcasting Major

"Dottie" . . . bubbling laughter . . . always ready to help . . . typing 'til dawn . . . psychology notes . . . scrabble at the dormitory . . . large toy dog . . . a genuine love of people . . . television's newest executive . . . a great future is held for "Dottie" in Radio and TV.

ACTIVITIES: Debating 1,2,3,4; Secretary 2, Vice-President 3; Public Relations 4; WECB 1,2; Traffic 2; WERS 3,4; Hillel 1.

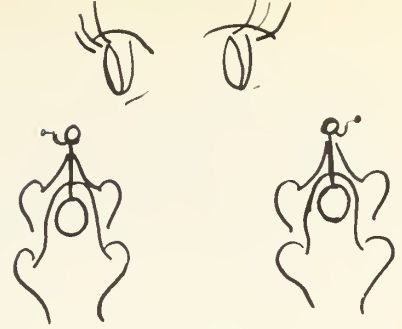
JOSEPH BUERRY, JR.

BA Degree
Broadcasting Major

Fraternity President . . . a busy beaver with a desire to help Emerson grow . . . the chief announcer on WERS . . . "Have you seen Tony?" . . . conservative dresser . . . always a shirt and tie . . . ready for a laugh at anytime . . . a radio man all the way.

ACTIVITIES: WECB 1; Newman Club 1,2,3,4; Basketball 3; WERS 1,2,3,4; Chief Announcer and Assistant Program Director 3,4; Phi Alpha Tau 2,3,4, President 4; Emersonian 4, co-editor.





PATRICIA A. COPELAND

BA Degree
English Major

"Pat" . . . turned out the best Berkeley Beacon ever . . . has a rare talent for writing . . . a big hit with her platform readings . . . Shakespeare class will always remember her characterization of Falstaff . . . refined . . . serious thought, but a sparkle of laughter in her eye . . . poised . . . always a good friend.

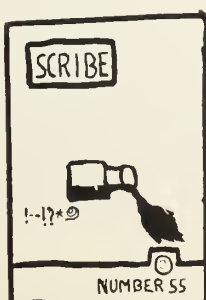
ACTIVITIES: Dean's List 2,3; Choric Speech 2; Prom Committee 3; Zeta Phi Eta 2,3,4; Berkeley Beacon 3,4, Editor 4; Public Productions 1,2,3,4.

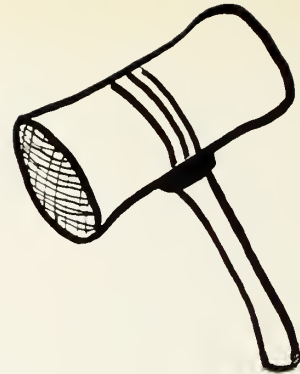
ROBERT D. COREY

BA Degree
English Major

"Bob" . . . the inimitable "Mr. Scribe" . . . conservative dresser . . . has a flair for interior decorating . . . likes the modern trend . . . pockets full of application blanks and unpaid Scribe bills . . . likes classical music, James Joyce, pizza, and gray flannel suits . . . dependable . . . Dean's list . . . looks toward the teaching field.

ACTIVITIES: Newman Club 1,2,3; WECB 1,2; Phi Alpha Tau 2,3,4, Scribe 3,4; Emersonian 4; Dean's List 1,2,3,4.





KENNETH C. CRANNELL

BA Degree

Speech Education Major

"Ken" . . . "Well, hello there" . . . always ready for a friendly get-together . . . a real pal . . . industrious student . . . tops in dramatic readings . . . the most popular guy on campus . . . never too busy to help others . . . a spirited reader . . . sure bet for success.

ACTIVITIES: Freshman Class President 1; Junior Class Vice-President 3; Phi Alpha Tau 1,2,3,4; Choric Speech 1,3,4, President 4; Student Government 1,4, President 4; Student Christian Association 1; WECB 1; Dean's List 1,3; Junior Prom Committee 3; Freshman Tea Committee 1; Speech Recitals 1,2,3,4; Drama Productions 1.

MAUREEN DUNN

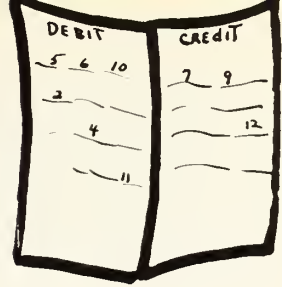
BA Degree

English and Drama Major

"Mo" . . . big blue eyes, loop earrings, sneakers, turtle neck sweaters . . . agrees with no man's opinion, because she has one of her own . . . a good student . . . wide range of interests . . . has a taste for Greek food . . . trips to Maine . . . she's run the gamut of entertainment . . . Millie in "Dinner At Eight."

ACTIVITIES: Public Production 1,2,3,4; Zeta Phi Eta 2,3,4; Dean's List 2,3; House Council 3; Junior Prom Committee 3; Basketball 1; Emersonian Literary Staff 4; Newman Club 1; Zeta Musical 2.





MARJORIE L. EILENBERG

BA Degree

Broadcasting Major

"Margie" . . . very attractive . . . quiet voice, but what she says is worth listening to . . . "Where's Reva?" . . . helpful and willing worker . . . she has a warm smile and friendly hello for all . . . universally liked . . . neat appearance . . . well mannered and charming . . . never seems too busy to lend a helping hand to anyone who needs it.

ACTIVITIES: WECB 1,2, Continuity Chief 1; House Council 2; Public Relations 2; Public Productions 1,2,3,4; Zeta Phi Eta 2,3,4, Secretary 3, Vice-President 4; Berkeley Beacon 3; Junior Prom Queen Attendant 3; WERS 3,4; Director of Women's Activities 4; Emersonian Photography Staff Editor 4; Student Government 4, Treasurer 4.

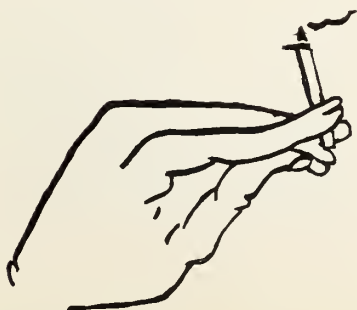
JON M. FITCH

BLI Degree

Speech Therapy Major

Busy, busy, busy . . . the commuting this boy does! . . . always smiling . . . a true fraternity brother . . . will make a great teacher . . . likes books, new ideas and people . . . always has his hand raised in class . . . a wonderful personality . . . suntans and stripped ties . . . gray flannels . . . has what it takes to become a success.

ACTIVITIES: Phi Alpha Tau 3,4; Domestic Activities 1955—?





JOHN J. FLANNERY, JR.

BA Degree
English Major

When in trouble—"Hit to left field!" . . . sharp mind . . . has a wonderful talent for writing . . . his stories in Scribe sold the magazine . . . thinks Kenton is the greatest . . . blue shirt, button down collar, big smile . . . makes the women swoon . . . "Christmas Party" . . . an energetic student . . . he got the most out of Emerson.

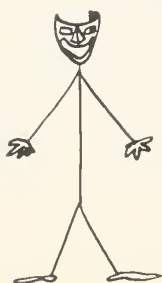
ACTIVITIES: WECB 1,2; WERS 3; Scribe 4.

BARRY H. FOLLETT

BA Degree
Drama Major

A happy disposition reflects its own sunshine . . . "I'll do anything on a dare" . . . seen with a bevy of friends . . . a whiz in German . . . quite a swordsman . . . mischievous in a quiet way . . . cigarettes and coffee in the cafe . . . we'll never forget his great performance in "Lady in the Dark"

ACTIVITIES: Zeta Musical 1; WERS Dramatic Productions 2; WECB 1,2; Student Christian Association 1,2; Public Productions 1,2,3,4.





EVELYN S. GABER

BA Degree

Speech Therapy Major

"Evie" . . . she's kind of small and kind of quiet but, "good things come in small packages" and here's one real great gal . . . a sincere, friendly smile for everyone . . . very conscientious worker . . . willing listener . . . and so interesting to talk to . . . thoughtful . . . attractive looks, dress, and manner . . . she'll always be a welcome addition to any group.

ACTIVITIES: House Council 2,3,4; Emersonian Literary Staff 4; Dean's List 2,3.

DANIEL R. GILLETTE

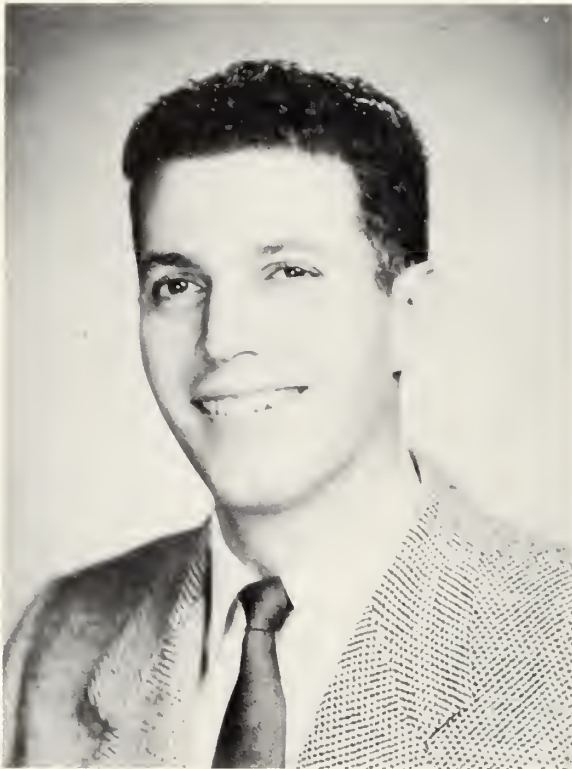
BA Degree

Broadcasting Major

"Dan" . . . "Hi, there friends!" . . . good natured, high ranking student . . . enthusiastic . . . dependable . . . a sparkle in his eye for a certain laboratory technician . . . the best M.C. Emerson ever had . . . his wit and pleasant disposition have won us all . . . an outstanding member of our class . . . keep your radios tuned up, Dan will really hit the big time.

ACTIVITIES: Class treasurer 2; Class Vice-President 1,4; Class President 3; Student Government 3; WECB 1,2; WERS 3, Chief Announcer 4; WECB Show 1,2; Freshman Tea Committee 1; Sophomore Hazing 2; Junior Prom Committee 3; Phi Alpha Tau 1,2,3,4, Sergeant at Arms 3,4; Newman Club 1,4; Senior Class Marshal 3; Emersonian Co-Editor 4; Dean's List 3.





DALE GRAND

BA Degree
Drama Major

"Man it's the greatest!" . . . a good student, the Dean's list proves that . . . we look to Dale for his happy wit . . . a fine comedian and a wonderful guy . . . "No, I'm not kidding!" . . . The "Mad Russian" in "The Lady in the Dark" . . . turned up collars . . . New York accent . . . Broadway, here I come!

ACTIVITIES: New York University 1; Basketball 2; Public Productions 2,3; Berkeley Beacon Show 3; WECB Show 2; Dean's List 2,3; WECB Marathon 3.

MARION E. GREEN

BA Degree
English Major

A tiny wicker basket . . . pigtails and a gray jumper . . . lonely walks on the beach . . . cocktails, parties and laughter . . . the Mid-Town Journal in the subway . . . pistachio ice cream cones . . . a great enthusiast for art . . . she may not like it, but she always gives good reasons why.

ACTIVITIES: Freshman Tea 1; Public Productions 1; Hillel 1; Usher at Commencement 3; Faculty Tea 3; Dormitory Party Committee.





EDMUND M. HAYES

BA Degree

English Major

"Ed" . . . the Rhode Island commuter . . . flash of red hair . . . a sincere determinism under a veil of pessimism . . . "Who wants to go for coffee?" . . . path blazer to the B.P.L. . . . rations himself to 6 cigarettes a day . . . "Steady Eddy" . . . won't always be a bachelor . . . aims for his Master's soon.

ACTIVITIES: Freshman Showcase 1; Program Director of WECB; WERS; Phi Alpha Tau; Literary Editor of Emersonian; Dean's List.

DAVID JACOBS

BA Degree

Broadcasting Major

"Dave" . . . All the way from Colorado U., pardner . . . a tireless worker . . . always a new idea . . . congenial . . . a sense of humor . . . quite a radio enthusiast . . . good articles in the Beacon . . . interested in people, and new ideas . . . knows everyone by his first name.

ACTIVITIES: University of Colorado 1,2; WECB 3,4; Music Chief 3,4; WERS 4; Hillel 3; Choir 3; Choral Speaking 3; Debating 3.





TIMOTHY J. KELLEY

BA Degree
Drama Major

A penetrating mind . . . playwright of the future without a bicycle . . . a multi-faceted personality . . . gray flannel and a "rep" tie . . . a realist . . . George Gene Nathan's rival . . . Is there no end to this boy's talents? . . . Dean's list, the playwright, the director, and the actor.

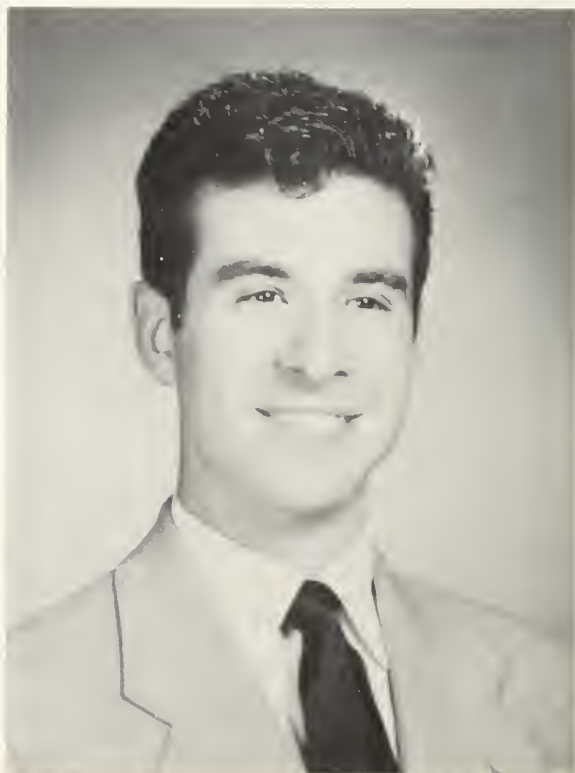
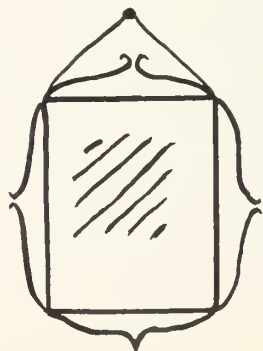
ACTIVITIES: Class Officer 1; Scribe 2; Berkeley Beacon 1,2,3; Phi Alpha Tau 1,2,3,4; Dean's List 1,2,3.

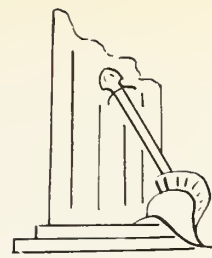
RONALD B. LANE

BA Degree
Drama Major

"Ronny" . . . ever busy in radio . . . drama . . . and choric speech . . . striving to reach perfection . . . diligent . . . accomplishments are many, and is never without the zest to go on to bigger and better things . . . sure to be a success.

ACTIVITIES: WECB 3,4; Berkeley Beacon Show 3; Choric Speech 3.





EMMANUEL MANOLIOS

BA Degree

Speech Therapy Major

"Holy Cow!" . . . "Really!" . . . greets you with a smile . . . future is bent towards a bright career in Speech Therapy . . . a keen interest in his studies . . . twinkling eyes . . . the Most Valuable player on and off the field . . . passion for Red Hair . . . not adverse to cutting a caper, congeniality that never wears thin.

ACTIVITIES: Alpha Pi Theta 1,2,3,4, Vice-President 3; Baseball 1,2,3, Most Valuable Player 2; Sophomore Class Vice-President 2; Student Government Vice-President 3; Scribe Business Manager 3.

WARREN S. MATTESON

BA Degree

Speech Therapy Major

"Ren" . . . "Reginald" . . . in one hand good nature; in the other good sense . . . mischievous glint in his eye . . . let's get rid of those sibilants, cleft palates, and lateral s's . . . an artistic flair . . . Man, dig those pink and purple shirts.

ACTIVITIES: Alpha Pi Theta 1,2,3,4, Treasurer 2, President 3; Student Christian Association 1,2,3,4; Junior Prom Committee 3; WECB 1,2,3; Berkeley Beacon Show 2; Zeta Phi Eta Musical (Scenic Designer) 3; Mitchell College, Summer 3; Public Productions 1,2,3,4; Emersonian Art Staff 4.





JAMES W. McDONALD

Degree

BA Degree

Broadcasting Major

"Jim" . . . "The glass of fashion" . . . reads, reads and reads . . . "Mr Current Events" . . . Want to know who the President of France is?—Ask Jim . . . never without the New York Times . . . Has the makings of a fine radio man.

ACTIVITIES: WECB 1,2; WERS 3,4, Production Staff 3,4; Student Christian Association 1,2, Treasurer 2; Debate 4.

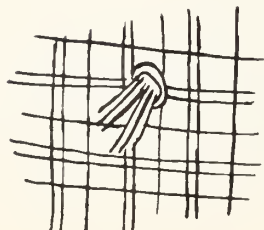
ELEANOR J. McLEOD

BA Degree

Speech Therapy Major

Consistently calm . . . unexpected bursts of humor . . . a charming lassie from Canada . . . tweeds . . . shining blond hair . . . soft voice . . . neat and poised . . . high ideals . . . tailored suits, long sleeved blouses . . . likes winter sports, and long walks in the summer.

ACTIVITIES: House Council 3,4.





ROBERT H. MORIS

BA Degree

Social Studies Major

"Bob" . . . the gaiety of his happy feet . . . "Pity!" a choreographer to watch . . . active in so many dramas . . . white bucks and argyle socks . . . he'll teach our kids all about Soc. . . always trying to help . . . conscientious . . . a real fraternity man.

ACTIVITIES: Freshmen Tea Committee 1; WECEB, Assistant Chief Announcer 1, Chief Announcer 2; Phi Alpha Tau 1,2,3,4, Secretary 3, Vice-President 4; Newman Club 1,2; Berkeley Beacon Show 1,2,3; Zeta Phi Eta Show Choreography 2; Choir 1, Operetta 2; Sophomore Hazing Committee 2; Sophomore Dance Committee 2; WERS 3; Junior Prom Committee 3; Junior Prom Usher 3; Public Productions 1,2,3,4; Senior Class Secretary 4; Emersonian Literary Staff 4.

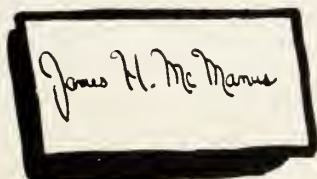
GLADYS P. MURPHY

BA Degree

Broadcasting Major

"Pat" . . . sincerity . . . Tuft's Medical School . . . long nights with radio scripts . . . American-Canadian friendly relations . . . night games at Fenway Park . . . the Charles River by Moonlight . . . dances at M.I.T. . . . Three Musketeers, Lennie, Pat, and Pattie.

ACTIVITIES: WECEB 2; WERS 3,4; Kappa Gamma Chi 4.





RICHARD J. O'CONNOR

BA Degree

Social Studies Major

Warmest handshake in town . . . "Hi!" to everyone . . . quiet, always ready to help out . . . keeps the little Newmanites on their toes . . . hand in hand with Pat, walks along the Esplanade . . . "Mr. Briefcase" . . . prospective Social Science teacher . . . earnest in his friendships.

ACTIVITIES: Newman Club 1,2,3,4, Treasurer 2, President 3,4; Phi Alpha Tau 2,3,4; WECB 1,2, Sales Manager 2; WERS 3, Assistant News Chief 3; Public Relations Staff of Emerson 2; Athletic Association 1,2.

CAROL J. O'NEIL

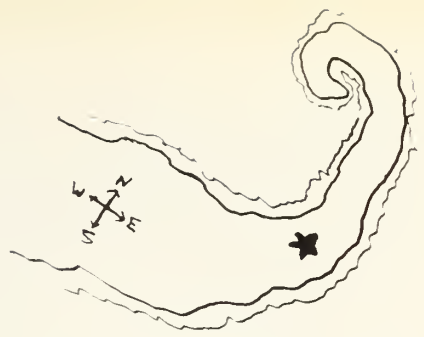
BA Degree

English Major

Active interest in all the arts . . . modest . . . ability to write . . . crisp humor . . . devoted to friends . . . nice to be with because of her relaxed, honest to goodness quality . . . can chat on and on . . . what she says makes sense . . . loves to laugh.

ACTIVITIES: Continuity Chief WECB 1, Corresponding Secretary 3; Associate Editor, Scribe 3; President Southwick Hall 4; Kappa Gamma Chi 2,3,4.





DIONE PAZAKIS

BA Degree

Speech Therapy Major

"Dee" . . . "Oh Really!" . . . always ready for a good discussion . . . charming . . . studious . . . fun to be with . . . an asset to Emerson . . . always on the go . . . forever lending a helping hand . . . voice . . . smiling eyes . . . vivacious . . . a personality of ginger and spice.

ACTIVITIES: WECB 1, WECB Show 1; Emerson Athletic Association Show 1; S.C.A. 1,2; Kappa Gamma Chi 2,3,4, President 3; House Council 3, Vice-President 3; Dean's List 3; Social Chairman 3; Emersonian 4.

DOROTHY E. PETERSON

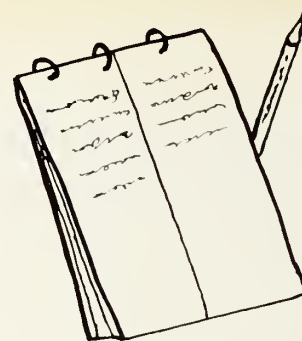
BA Degree

English Major

"Petie" . . . And then she talked, ye gads how she talked! . . . Let's have a party . . . always with Maureen and Marian . . . will never forget the improvisations in Fundamentals of Acting class . . . has a knack for writing stories . . . boiled eggs and black coffee . . . There goes her diet again!

ACTIVITIES: S.C.A. 1; Scribe 4; Berkeley Beacon Literary Staff 3; House Council 2; Emersonian Literary Staff 4.





CARLENE E. ROGERS

BA Degree
English Major

She was a quiet little girl from Vermont four years ago . . . but oh! what a change! . . . good natured and personable . . . those parties at the Roger's apartment! . . . sparkling personality . . . thorough, hard worker both in her studies and school activities especially "Scribe" . . . her never ending amount of energy and ambition will see her through to success.

ACTIVITIES: Kappa Gamma Chi 3,4; May Queen 3; Class Treasurer 3,4; Dean's List 1; Scribe Associate Editor 3,4; Emersonian Literary Staff 4; S.C.A. 1,2, 3,4, President 3, Vice-President 4; WECEB 1; Junior Prom Committee 3; Drama Production 2.

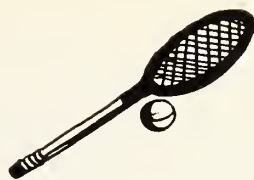
RUTH E. SAX

BA Degree
Speech Therapy Major

"Ruthie" . . . Love those cleft palates . . . will be a whiz of a therapist . . . quick to blush and smile . . . soft spoken . . . helpful . . . considerate . . . "bello" to all . . . friendly . . . a pleasant gal . . . never gloomy . . . always herself . . . a smile that would brighten anyone's day.

ACTIVITIES: WECEB 1; Hillel 1,2,3,4; Dance Drama 2,3,4; Zeta Phi Eta 4; Assistant to Miss Riddel; Choric Speech 1.





REVA SCHAPIRA

BA Degree

Broadcasting Major

Gracious, well mannered . . . bridge or scrabble in the smoker . . . still has her New York accent . . . naturally attractive . . . good taste . . . "Oh! wonderful" . . . enthusiastic . . . sparkling eyes . . . a charming asset to Emerson.

ACTIVITIES: Phi Mu Gamma 3,4; WECB 1,4; WERS 4; Junior Prom Committee 3; Sophomore Dance Committee 2; Drama Productions 1,2,3,4; Emersonian 4.

WILLIAM SCHIMMEL

BA Degree

Broadcasting Major

"Wild Bill" . . . The Beantown Hillbilly . . . at home on a horse . . . true talent despite quiet unassuming air . . . has his own show on WMEX . . . the famous red convertible . . . complete with the fixin's . . . he'll arrange your hayride . . . good natured . . . a good friend in need.

ACTIVITIES: WECB 1,2,3,4; WERS 3,4; Alpha Pi Theta 1,2,3,4; S.C.A. 1,2,3,4, Vice-President 3; Choric Speech 1.





SANDRA J. SHIPMAN

BA Degree

Drama and English Major

"San" . . . Long hair and big brown eyes . . . always gives a fine performance . . . true to her work, her word, and her friends . . . "Poor Jenny" . . . "My Ship" . . . "Summer and Smoke" . . . "Major Barbara" . . . "Well, what I mean is" . . . All the world's a stage . . . likes philosophical conversations . . . comes to Emerson all the way from Michigan.
 ACTIVITIES: Zeta Phi Eta 3,4; Drama Production 1,2, 3,4; Newman Club 3; Zeta Show 3,4; WECB 1; Dean's List 3,4; Berkeley Beacon Show 1,2; Choir 1,2.

JEAN SILVANO

BA Degree

Drama Major

"Jeannie" . . . a transfer student and certainly a beneficial addition to our class . . . hub! . . . full of vim, vigor, and vitality . . . light hearted, but she has her serious side too, when the occasion calls for it . . . good disposition . . . "Jeannie", with those twinkling brown eyes will always get what she wants . . . who could resist? . . . our very own Juliet.

ACTIVITIES: Junior Prom Queen Attendant 3; Junior Prom Committee 3; Phi Mu Gamma 3,4, President 4; Emersonian 4; B.B. Show 3; Drama Production 1,2,3,4.





WILLARD B. SIMMONS

BA Degree

Broadcasting Major

"Will" . . . "Shucks!" . . . a warm smile and a hearty hello for everyone . . . a flower in his lapel . . . always loyal to Emerson, as well as the students . . . the original "Down Easter", with a great knack for telling homespun tales . . . word has it, Will's is the original whistle . . . never says no, when asked to give a helping hand.

ACTIVITIES: S.C.A. 1,2,3,4; Phi Alpha Tau 1,2,3,4; B.B. 3; WERS 3,4; Production Manager WERS 4; Emersonian Business Manager 4; Orientation Program 2,3,4.

JOAN A. STANIOS

BA Degree

Broadcasting Major

"Joanie" . . . The pride and joy of WERS . . . apartment on Beacon Hill . . . Poodle cut . . . television debut on WTAO . . . "Kent's Castle" . . . beautiful clothes . . . thanks to Joan, the radio office has that "New Look" . . . likes to chat over coffee.

ACTIVITIES: Westbrook Junior College 1,2; Student Government 1,2, President 2; Masque and Candle 1,2; Art Editor, Paper, Yearbook 1,2; Junior Prom Committee 3; S.C.A. 3,4; Phi Mu Gamma 3,4; WECB 3; WERS 3,4; Assistant Traffic Chief 4; Emersonian Art Editor 4.





BARBARA J. SWARTZ

BA Degree
English Major

"Bobbie" . . . independent air . . . head in the clouds but feet on the ground . . . dynamic . . . impulsive . . . wonderful company . . . aims for a career in platform art . . . wonderfully eccentric . . . bubbles with enthusiasm . . . the grace of a ballerina . . . has no patience for mediocrity . . . only the best is good enough.

ACTIVITIES: Drama Productions 1,2,3,4; Junior Prom Committee 3; Berkeley Beacon Advertising 3; Sophomore Dance Committee 2; Speech Recital 4.

EDNA M. WARD

BA Degree
Speech Therapy

"Eddie" . . . always working . . . skilled in the speech therapy department . . . a leader on the campus . . . progressive ideas . . . uses every second to the fullest . . . has personality drive . . . like all active people, she likes to take time out for some play . . . but in recreation or in work, she is always charged with enough energy to keep every one around her on their toes.

ACTIVITIES: Class Secretary 1; Choric Speech 1,2; Dean's List 1,2; Phi Mu Gamma 2,4, President 4; Pan Hellenic Council 4.





CONSTANCE A. WATTS

BA Degree
English Major

"Con" . . . "Connie" . . . Red headed without a temper . . . Bermuda shorts at McManus' . . . Chianti bottles with candles . . . a subile type of humor . . . coffee any time . . . the quiet serenity of a summer's day . . . always willing to listen and give advice . . . plans to be an English teacher.

ACTIVITIES: Kappa Gamma Chi 3,4, Secretary 4; Newman Club 1,2,3,4; Drama Productions 2.

FRANCINE R. WEISS

BA Degree
Speech Therapy Major

"Fran" . . . "What?" . . . A good listener as well as a good conversationalist . . . lovely smile . . . likes late hours . . . but oh! those exams . . . crazy about vacations . . . poised . . . sophisticated, smart dresser, bangle bracelets . . . can be carefree . . . a love for fun . . . forthright.

ACTIVITIES: Berkeley Beacon 3; Sophomore Hazing Committee 2; Sophomore Social Committee 2; Hillel 1,2; Phi Mu Gamma 3,4; Sophomore Dance Committee 2; Junior Prom Committee 3; Emersonian Advertising Staff 4.



OUR GANG . . .



SENIORS: 1st Row, L-R: D. GILLETTE, V. PRES.; C. BROWN, PRES.; R. MORIS, SEC.; C. ROGERS, TREAS. 2nd Row: D. PAZAKIS; J. BUERRY; R. COREY; J. FLANNERY; E. HAYES. 3rd Row: J. SILVANO; J. McLEOD, K. CRANNELL. 4th Row: M. EILENBERG; P. MURPHY; J. FITCH. 5th Row: R. SCHAPIRA; E. WARD; C. DIFRUSCIA. 6th Row: B. SWARTZ; L. DiMEO; D. GRAND. 7th Row: R. SAX; J. STANIOS; T. KELLEY. 8th Row: J. ARRINGTON; W. SIMMONS; M. MANOLIOS. 9th Row: E. GABER; S. SHIPMAN; W. MATTESON; R. O'CONNOR. 10th Row: R. LANE; W. SCHIMMEL; J. McDONALD.

RETROSPECTION

Trying to remember what happened between our first September and our last June at Emerson, is like looking into a kaleidoscope, watching multi-colored fragments slip into a pattern. The pattern we see through the varied experiences of four years is made up of faces and events, expensive textbooks and disorderly notebooks, the Eisenhower inauguration and the McKinley inauguration, Formosa and a Drama Festival, an 18,000 watt F.M. station, a Junior Prom and a Hand Me Down days.

We turn the cylinder of our kaleidoscope and we catch a pattern called — Beginning. Beanies, Hell Week, and the first pride of belonging in three brownstone buildings, closer, warmer than any factory of a university. Here's the initial fraternity party where we take our shoes off, our first Interclass Dance where we prided ourselves on being social equals with the upperclassmen. We shudder over Sam McGee. We know all there is to know about the Magna Charta and Machiavelli. We see our first college Christmas, the Carol Sing, the Orphan's Party. We walk into our second semester finals hating to see summer.

Then we shook the kaleidoscope, meeting a design where we settled into the academic. We met psychology — and felt we could solve any emotional or mental problem existing. We found we couldn't slip past "Beowulf," sentimentalism and "Clarissa." We looked at ourselves thinking, "We're in, now!" Perhaps the world could be our oyster after all. Now we're used to things, we're sophisticated, our philosophizing gets loud in the caf, intense in the dorms at late hours.

We look again. We're Juniors now, aggressive, curious. We read *Hamlet* and develop acute melancholia. We explore philosophy and psych and education courses, casting off prejudices, pursuing something we vaguely call "truth." We meet a new college President and feel the school growing as we grow. We have our own Junior Prom, our May Day, a surge of progress in the Broadcasting Department. We're closely knit now, a class with its own personality. The Emerson emphasis on the individual begins to show its mark. We express our ideas better. We assert ourselves, we keep a more critical eye on our majors and minors, thinking about that future little more than a year away.

With the last return in September, we feel a little unsteady over the last tussle with registration, the last Christmas, the fittings for cap and gown. We face a rush, our Sneak Day, culminating with the march down an aisle of the Old South Church. Is this happening to us? Are we ready?

We face a small fear over the indefiniteness of the future, the wonder of all we've learned beside, the wonder of all we neglected to learn. We fall back on the cultivation of the "self," our intimate classes, our intimate Emerson philosophy demanded. Perhaps we're a little blind to what lies beyond the pattern of four years of college, but we are eager, we want to apply our talents, or our hopes of talents.

We move to some new, obscure design, nothing we can turn in our hands and study, yet.

We look out with appreciation of background, to some niche ready for our contributions.

When we turn this toy, this picture from a kaleidoscope of experience, turn it for the last time, we catch only a blur of impressions, part of us each, part of our unity. We see a theatre after rehearsal, the aura that hangs over a deserted stage . . . the caf on a rainy morning with coffee, tasting funny from a paper cup . . . a quick dash to the esplanade between classes in April . . . smoke . . . a cigarette stub on the floor . . . a paper program of Commencement exercises fluttering in the empty courtyard . . . the theatre door banging in the wind.

Integral to each of us, a design against which we took ourselves, a putty in our own hands, the hands of a faculty and grew our own bean stalks to ascend, knowing we bred it from a common root. . . .

CLASS WILL

We, the members of the Senior Class of Emerson College, in the city of Boston, County of Suffolk, and Commonwealth of Massachusetts, do ordain and establish this to be our last will and testament. Having successfully completed our Senior year with all library fines, and year books paid for, plus of course, our stationery and jewelry exhibitions, we bequeath, not money, but the following items to the undergraduates of Emerson College:—

Marion Green very regretfully leaves behind her classes with Mr. Siple — enough said.
Jake Flannery leaves George Gobel.
Claire Brown leaves the corner outside the cafeteria to next year's struggling Senior class President.
Fran Weiss leaves her poise and sophistication to Vivian Yagour.
Reva Schapira leaves "you know what" to Joan Cappel.
Jane McLeod leaves her quiet charm to Jim Walker.
Barbara Swartz leaves her "swing" to Theresa Romano.
Barry Follett leaves — at last.
Will Simmons leaves — still making motions.
Ken Crannell leaves his "good morning" kisses to all the Junior girls.
Evie Gaber leaves her scholastic ability to the most deserving Junior.
Ruth Sax leaves with questions still unanswered.
Edna Ward leaves the Registrar.
Dale Grand wills his supply of jokes to Russ Blood.
Jean Silvano leaves the posters to Charlie, the janitor.
Sandra Shipman leaves her talent to Jo Vallier, if she needs it.
Margie Eilenberg leaves her neat appearance to all sloppy undergrads.
Bill Schimmel leaves a car for transportation of the girls to and from the dorm.
Carlene Rogers wills her ability as a conscientious worker to anyone who can equal her achievements.
Manny Manolios leaves Jean — all alone — after two whole years.
Joan Stanios wills her cheerful "good mornings" and bright, happy personality to those Monday Mornings.
Jane Arrington leaves her keen zest for life to Phil Freedman — it may help him to get through P.O.E.
Dot Bruson wills her executive ability on WERS to Lennie Seffer.
Dave Jacobs leaves smiling.
Bob Corey leaves his paint and brushes to next year's Scribe Editor, just to give Debate a little competition.
Ed Hayes gladly leaves behind his ever present pessimism to anyone who wants it.
Doany Pazakis wills her wonderful smile and personality to Mimi Dalapas so that the Grecian Quality may be carried on even stronger.
Carol O'Neil wills her keen knack for writing "ONE ACTERS" to Dick Allen so that Mr. Cohn's workshop will always be one of the best.
Connie Watts leaves her beautiful electric coffee pot to Dottie Leboff for help in getting through the "night before."
Dick O'Connor leaves his afternoon strolls with Pattie to other "young at heart" couples.
Dan Gillette wills his big, beautiful, brown eyes to Marilyn Rosoff—so she can stay awake in class.
Bob Moris wills his tapping feet to Joan Falk — to get her to class on time.
Joe Buerry leaves his co-editorship of the Yearbook to any Junior foolish enough to accept it.
Jim McDonald wills his ever lovin' briefcase to Bernie McCabe, so that he can keep his debate speeches in order.
Dottie Peterson wills her Beacon Hill apartment to Betty Martin — the parties must go on.
Mo Dunn leaves her taste for the exotic to Nan Whelpley.
Warren Matteson leaves his stylish taste in clothes to Peter Donner.
Tim Kelley leaves behind to Don Perkins his Production of High School Play Prompt Book, in case Don has some use for it.
Patte Copeland leaves behind her platform art podium to Kay Wishengrad.
Ron Lane wills his flair for the artistique to Alex Wolfson.
Jon Fitch leaves all his cleft palate cases to Natalie Marks.
Pat Murphy wills her M.I.T. address book to Joy Bartlett.

Drawn, signed, and delivered this first day of February in the year of our Lord one thousand, nine hundred and fifty-five within the confines of Emerson College in Boston, Commonwealth of Massachusetts.

PROPHECY

This is the end of a story, but, no, don't turn to the last page for the beginning, because you won't find it there. The beginning began a long, long time ago, in 1955 to be exact, when 42 bright students emerged from the "halls of ivy" at Emerson College, armed with determined smiles, bright futures in mind, and all A's, which of course entitled them all to the honor of Validictorian. Now to the end of that story, which really means the beginning, not the end. In other words, now to Heaven. Well, not Heaven exactly, either, but just outside the gates, the Pearly Gates if you want to get Geographic about it, because you see there's a little matter of entrance requirements, before these same 42 Emerson students, who 75 years ago, emerged from the "halls of ivy," etc., can get inside.

Look around you. That man standing by the gate, that's Saint Peter, and that little angel, who is standing with all those old people (but they really don't look their age, do they?) That's because they all took Jack Stein's course in Make-up, way back in the '50's (1950's that is). This is eternity and it's so hard to remember that earth needs dates to make it go 'round.) This is such a mixed up sentence, but I'm so excited, because St. Peter is just pulling in his diaphragm to speak.

"Whoa!" he cries in a deep voice, and all 42 people and the little angel stop. "Who goes there?"

"We hope to sir." It was the Littlest Angel, and he wiped his brow with a piece of angel's hair as he spoke.

"And who are you?" asked St. Peter. He looked up almost angry that such a little angel should speak to him.

"I'm Prudence Orvil Evergreen, and they call me P.O.E. for short, and I know that sounds corny, but it's true, absolutely true. I'm the Emerson College Class of 1955's guardian angel, and I'm awfully tired. It's been quite a trip. Actors! I'll never take another assignment like this again. Now they expect me to get them into Heaven."

"What qualifications do these people have that entitles them to the Kingdom of Heaven?"

The little angel took a long scroll from inside his angelic vest, and gave Peter the list of qualifications.

Jane Arrington, fabulous designer of Arrington Space Suits, the suit that takes you out of this world, chose another Emersonian, Francine Weiss as her top model. Francine was the first girl to reach Venus.

Claire Brown worked for the U. N. as chairman of the finance committee for the Prevention of Cruelty to the Tanganyika-Snackelsmorker.

Dr. Dot Bruson was a scientist at M.I.T. And she was the inventor of the now famous "Puff Bomb."

Joe Buerry was the head announcer at T.W.R. (Trans-World-Radio.)

Patte Copeland proved to the world that marriage and career can mix. She won last years coveted Academy Award for her shocking performance in *Morning Becomes Electric*. There to watch her receive this great honor, were her famous director-husband, Ronald Lane, and the ten little Alleys.

Bob Corey was editor of the *New York Lines* the newspaper whose slogan is "All the news is print to fit."

Ken Crannell, because of his most excellent training at Emerson College, went on to become a leading Boston Psychiatrist.

Marge Eilenberg was president of Ship'N Shore.

Jake Flannery and Ed. Hayes were two famous writers who collaborated on their greatest work, *Seven Brides for Every Brother*, the novel which has revolutionized the marriage industry.

Evie Gaber was the top designer of "Smartstyle Originals," whose motto; "Smartstyles for smart style shorties," is on the lips of every girl 3 feet and under.

Will Simmons, known and loved by millions for his weekly program "Will and His Cracker Barrel Conversations," was in close contact with Dan Gillette, Vice-President to the Vice-President in charge of programing at N.B.C. (National Biscuit Co.)

Dale Grand brought laughter to millions of homes, as half of that beloved comedy team of "Grand and Greater."

Marion Green was the first woman president of the United States.

Tim Kelley, writer, director and actor in his famous trilogy, *Crullers, Coffee, and Tears* the show which has had the longest season of any other play in history, celebrating its 69th season at the Casino in Scolley Square.

Bob Moris and Lora DiMeo were managers of the "Twinkle Toes Terminal for Tottering Tots Dancing School."

Pat Murphy was President of the Canadian Collective Banking Co. of Boston.

Carol O'Neil won the Nobel Prize for Literature for her unforgettable *My Life and Times with Briar Rabbit*.

Carlene Rogers was hostess at the "77" Club, fabulous Beacon Hill night spot.

Bill Schimmel was a fire engine driver.

Sandra Shipman, star of stage, screen and radio, just completed her shocking autobiography *The War Between Salt and the Five Little Peppers*.

Jean Silvano gave her formula for a smile, and now owns a controlling interest in the Colgate Tooth Paste Co.

Barbara Swartz was a real estate agent for Alluring Apartments for Aged Actresses.

Edna Ward, owned "Dr. Ward's Home for Wayward Cockerspaniels."

Reva Schapira, after Billy Gilbert's death, became known as "The Sneeze."

Barry Follett, known as one of the greatest Shakespearean actors of his day, was particularly outstanding in his brilliant portrayal of Falstaff.

Manny Manolios became known because it was he who posed for the famous sculptured bust "The Modern Greek Adonis," which was placed in the Museum of Fine Arts.

Warren Matteson, now Sir Warren Matteson, gained quite a reputation in high society, quickly winning for himself the title of "Playboy of the Western World."

Jane McLeod, who was well known for her rules of etiquette, as was her predecessor Emily Post, shocked the world with her startling announcement that it is, "Perfectly alright for men to get rid of troublesome mother-in-laws in any way they saw fit."

Dick O'Connor was for 55 years President of the Brief Case Carriers Association.

Jon Fitch, clever M.C. at the Old Howard, took advantage of his Emerson education by giving lessons in "Public Peeking."

Dione Pazakis became instrumental in the musical revolution of the last decade. She showed that she had both genius and originality by modernizing the old operas. Her first production was a revision of *Carmen*, which she called *The Alarmin' Carmen*.

Ruth Sax was the first good will ambassador sent by the U. S. to the planet Mars. A few minutes after her arrival, the people of that planet showered earth with candy bars of the same name. Thousands of children will remain forever indebted to Ruth.

Jim McDonald, better known to his friends as "The Great Stone Face," won public acclaim when he succeeded the late George Gobel.

Dave Jacobs introduced something new in the entertainment field, when he put on the market a new Telecatcher machine. The machine quickly outmoded the old television set, because it caught channels as far away as Jupiter and Venus. The machine was so advanced that it literally brought the actors right into the living-room. However, the set was soon abandoned; too many viewers were cut down by flying saucers."

As Peter dropped the scroll, the P.O.E. gave a sigh of relief, and said, "Well, that's it, Saint Peter. As you can see, I've had a busy time of it. I'm grateful that my task is finished."

"Yes," answered Saint Peter, solemnly.

"Well, what can you do for me? Can you get them in? Can you get all of them in?"

Saint Peter did not answer. He was deep in thought. The group of 42 grew uneasy as they waited for Peter to comply with P.O.E.'s request.

The impatient little angel broke the silence first; "Well, can you?"

Saint Peter nodded his head slowly, thinking as he did so, "I guess it will be all right with Him." The good Saint returned his gaze to the angel. "You may take your earthlings inside, Littlest Angel, but only on the condition that they keep the Heavenly Cafeteria clean!"

There were a few grunts of indignation from the Emersonians, but the P.O.E. quickly spoke up before the grunts took on the form of loud arguments. "Oh, they will, Saint Peter, they will!" The Littlest Angel glanced in the direction of his group, "They'd better," he muttered under his breath.

"So be it, then," and as Saint Peter raised his arm, the gates began to open slowly, noiselessly — in a Heavenly kind of way.

The forty-two people filed through the gates, and as the last Emersonian entered, a wandering cloud crept by, engulfing them, blotting them from sight. The Emerson College Class of 1955 had at long last arrived at the final period in the Evolution.

Faculty and Administration





SARAH ZIMMERMAN
Secretary to President



V. RAE DAVIS
HARRY N. NICKERSON
Admissions Office



CLARA F. FRASER
Registrar



ROGER WILDER
Business Manager



Left: Marie L. Ott. Right: Gladys Andersen.
Bursar's Office



NAN K. LEAVITT
Receptionist



Seated: Margaret O. Erving
Standing: Carmen F. Dillon, Leah Scott.
Alumni Office

Broadcasting



1st Row: ELIZABETH S. KILHAM; CONRAD SPOHNHOLZ; CHARLES W. DUDLEY, CHAIRMAN; JOHN QUINCY ADAMS, SR. Standing: MARSHAL B. C. BURDAY; ROBERT O'BRIAN; JOHN QUINCY ADAMS, JR. Not Pictured: CHESTER F. COLLIER; GEORGE MOYNIHAN.

Philosophy



DR. ROWLAND GRAY-SMITH

Education



DR. SOLOMON LIPP

Not Pictured: JOHN W. ZORN

D r a m a



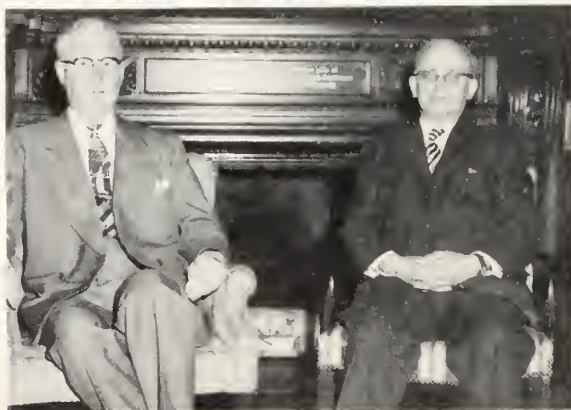
Seated: GERTRUDE B. KAY; CARL HUNKINS; ALBERT M. COHN. Standing: LEO NICKOLE
Not Pictured: FRANCIS M. MAHARD, JR.; JACK STEIN; ANNE DECOURSEY.

Physical Education



ELSIE R. RIDDELL

English



Top Row, L-R: RUTH S. MAXFIELD; HORACE REYNOLDS. Bottom Row: ELLIOT NORTON; DR. WILLIAM S. KNICKERBOCKER. Not Pictured: ELIZABETH MORRIS; DR. STANLEY VOGEL; ETTA WOLPERT.

Language



DR. DOROTHY H. PARK-
HURST. Not Pictured: HANS
KASER; ANTONIO REGALADO

Speech



Standing: FRANCIS M. CROWLEY. Seated: E. COLEMAN BENDER. Not Pictured: JUNE MARION MITCHELL; WILLIAM G. CLARK; HAIG DER MARDEROSIAN; THEODORE TAYLOR.

Music



GROVER J. OBERLE; JEAN YOUNG

Psychology



DR. A. A. ROBACK



JOHN W. DAVIS.

Speech and Hearing Therapy



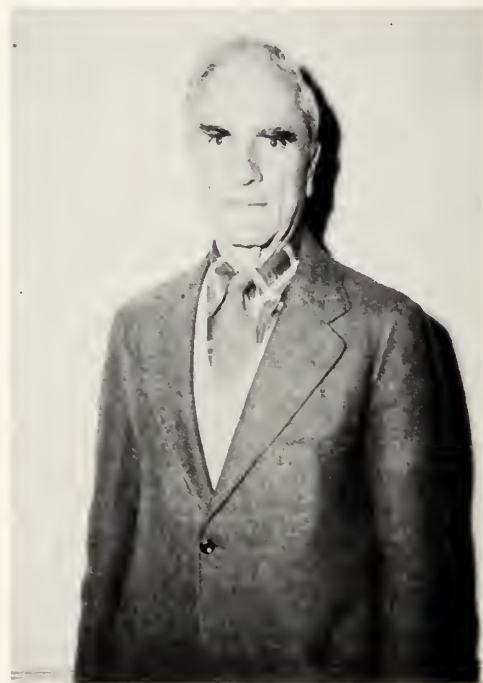
RICHARD ALLEN; MARGARET S. HURLEY; CATHERINE C. PERRY;
DAVID P. BARRON.

Social Studies



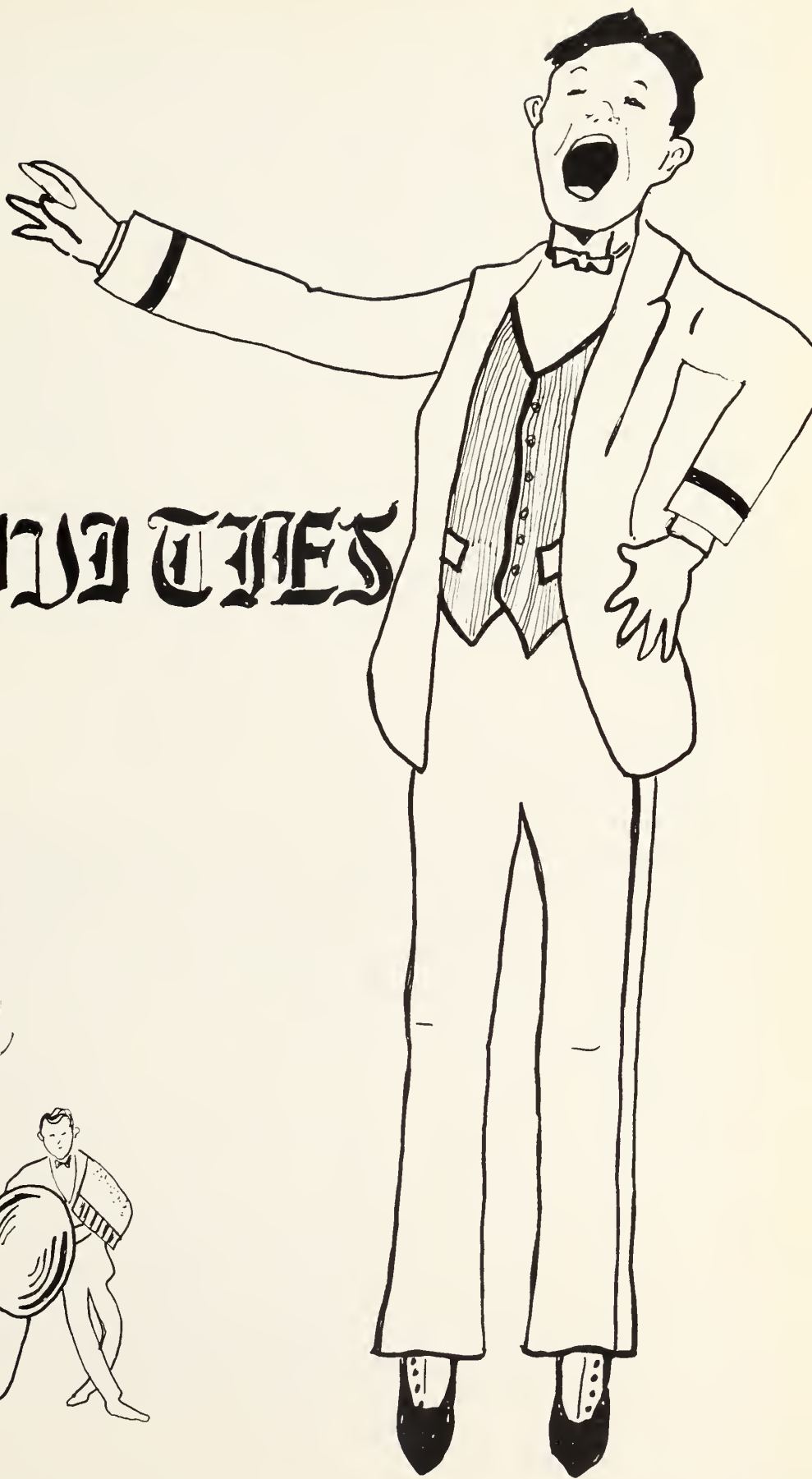
Seated: DR. S. JUSTUS MCKINLEY; DR. RICHARD D. PIERCE.
Standing: JOHN W. DAVIS; HANS KASER. Not Pictured:
RICHARD M. FRYE.

Fine Arts



WALTER H. SIPLE.

ACTIVITIES





Juniors

The tinkling of bells in the college hallways announced the first project of the Junior Class, the sale of Christmas Corsages. This was followed by the sale of second-hand edition pocket books. The highlight of the school year, however, concerned the very popular Junior Prom. This was held at the Hotel Bradford. The event included the coronation of the Junior Prom Queen, Lora DiMeo, and her court.

JUNIOR CLASS OFFICERS — N. Whelpley, *President*; L. Borzumato, *Vice-President*; P. Wehkoja, *Treasurer*; J. Nadeau, *Secretary*.

Sophomores

The Sophomore Class began its program for the year with the traditional hazing of the Freshman. The Sophomores, with the Freshmen, cleaned and painted the "Smoker." The class then went on and held their very successful Spring Dance in the College Theatre.



SOPHOMORE CLASS OFFICERS — B. Cathcart, *President*; M. Glovin, *Vice-President*; N. Newman, *Secretary*; P. MacLean, *Treasurer*.

Freshmen



FRESHMAN CLASS OFFICERS — J. Noel, *President*; B. Loveling, *Vice-President*; M. Whiting, *Secretary*; C. Hutchinson, *Treasurer*.

On September 13, 1954, we of the Freshman class found ourselves registering for future classes at Emerson. Along with registration, we were treated to a week of orientation by Student Government. That week consisted of many experiences we will never forget. Later we were herded into the theatre on September 22, Beanie Day. We received a warm welcome from Dr. McKinley, and a cold oration from the "Most High and Honorable" sophomore class President, Bob Cathcart. The following seven days included a hazing that ended with a most striking ritual, at which time we all became members of the Emerson family.



Speech

Speech is not only our basic language but an important educational tool. At Emerson, Speech is taught in such a way as to develop the fullest possibilities of the student's powers of communication, and the method of instruction is adapted to the individual needs and interests.

Miss Crowley corrects a student in a speech class.



WERS

Seated—H. Skolnik, M. Dubitsky, S. Dress, C. DiFruscia, F. Fixaris, J. Nadeau. *First Row*—M. Eilenberg, N. Hellegers, J. Buerry, Mr. Dudley, C. Sponholz, R. Schapira, J. Chase, J. Stanios. *Last Row*—D. Gillette, A. Millman, L. Borzumato, M. Burday, R. Lovett, J. MacDonald, J. Sienko, R. Blood, F. Seiden, A. Corvese, D. Jacobs, F. Ausdenmoore, W. Daniels, B. Schimmel.

WERS concluded another successful season of broadcasting programs ranging from pops to the very best in classical music. With its increased power, WERS was able to reach more homes with greater effectiveness. By so doing, the Emerson FM station has earned for itself a commendable reputation with listeners both in the Boston region, and out of state districts, too.



WECB

WECB is the Radio Department's "proving ground" for incoming students who have no experience in actual radio performance. The closed-circuit station offers to the student the training he needs. This year, WECB had as its director Ron Hall, who worked diligently at rounding out the station's programming. When WECB went on the air during the second semester, freshmen and sophomores flooded the studios for auditions.

WECB has asserted itself as a highly important function of the Emerson organization. It has engendered in its members the ability to meet the hard work characteristic of the radio field.

R. Hall, *Program Director*; F. Seiden, *Chief Announcer*; M. Gloven, *Chief Engineer*; N. Carmel, *Studio Manager*; N. Hellegers, *Women's Director*.

Speech and Hearing Therapy



The Dr. Samuel Robbins Speech clinic has greatly aided therapy students. Only through the endless aid given by the Women's Committee and other charitable organizations is the clinic able to survive. Its director, Miss Perry, was pleased to announce, recently, that patients of the clinic have been quite happy in the treatment given by the student members of the staff. Congratulations are in order for Miss Perry and her staff.

Drama



Mrs. Kay gives instructions to S. Shipman, J. Ahern, C. Hunkins, L. DiMeo, and P. Copeland.

The Drama Department has presented several excellent productions. Noteworthy among these productions have been, "Romeo and Juliet," "Major Barbara," "The Jest," "Where Stars Walk," "Finian's Rainbow," "Playwright's Workshop," and "Helen." The Department is planning to have several productions presented at Cape Cod during the Summer as part of its Summer Stock program.

Student Government



Seated L-R: M. Eilenberg, Treasurer; K. Crannell, President; Dr. McKinley, J. Chase, Vice-President; C. Crane, Secretary. Standing: C. Brown, B. Cathcart, J. Noel, N. Whelpley.

The Student Government Association, led by President Ken Crannell, completed a successful campaign of making incoming Freshmen feel at home upon their arrival at Emerson College. This year's Student Government treated the Frosh to dinners, tours, and to a performance of "This is Cinerama." Emerson was fortunate in having the best Student Government in many years.

Athletic Association



Seated L-R: J. Sienko, F. Fixaris, L. Borzumato. Standing: M. Gloven, M. Dubitsky.

The Athletic Association, this year, was headed by Frank Fixaris, President. One of the bright spots of the association was their ability to get more students to the basketball games. Members of the association were John Sienko, Frank Fixaris, Mort Gloven and Mort Dubitsky.

Alpha Pi Theta



Seated L-R: Mr. Dudley, John Sienko, President; Mr. Wilder. Standing: W. Schimmel, D. Doucette, H. Skolnik, R. Keefe, M. Dubitsky, A. Corvese, J. Nadeau, W. Matteson.

THE ALPHA PI THETA boys started the year off with a bang, when on Halloween, the fraternity held a party at 75 Charles Street. To wind up the first semester, the members held a "Smoker" at the college to discuss prospective members, and made plans for Hell Week.

Phi Alpha Tau



Seated, First Row. L-R: J. Chase, D. Perkins, D. Gillette, D. Barron, D. Foss, E. Hayes. Second Row: W. Simmons, J. Buerry, President; Dr. McKinley, B. Moris, R. Lovett. Third Row: B. Corey, K. Crannell, D. O'Connor, J. Fitch, H. Marderosian, A. Wolfson, M. Burday, J. Adams.

PHI ALPHA TAU, National Honorary Speech Arts Fraternity, promoted the fraternal fellowship among its members through Joseph E. Connor Memorial Weekend. The fraternity sponsored a successful Benefit Dance for the Samuel D. Robbins Speech Clinic. A Homecoming and Banquet were held during the Connor Memorial Weekend. A three-act play, "Two Blind Mice" was presented, under the direction of Leo Nickole. Again, the proceeds were sent to the Speech Department.



Rho Delta Omega

The fraternity this year was led by Frank Fixaris, president. Plans were formulated to conduct alumni weekend. At that time, the fraternity welcomed back some of its illustrious members, now part of that large fraternity: THE ARMED FORCES.

*Seated L-R: H. LeClaire, J. Patton, W. Clapp, L. Borzumato.
Standing: M. Carney, F. Fixaris, J. Famillaire, D. Cole.*

Kappa Gamma Chi

KAPPA GAMMA CHI, Emerson's only social sorority, headed the Pan-Hellenic group this year. The sorority got off to a good start with the election of new officers.

During November, the new members were initiated. Following the initiation was a Spaghetti Throw at the boy's dorm, and a delightful Minstrel.



L-R: C. O'Neil, A. Seffer, J. Meyers, President; C. Watts, C. Rogers, D. Pazakis.

Phi Mu Gamma



Seated L-R: J. Pike, E. Ward, Mrs. J. McKinley, J. Silvano, C. Behrens. Standing: J. Stanios, E. MacNeven, R. Schapira, J. Vallier.

PHI MU GAMMA was founded in 1898, and the sorority is a National Professional Speech Arts Fraternity for Women. A number of the girls succeeded in winning important positions on the school publications. The girls have worked on WERS, WECB, and have won respect for themselves in the Speech Department.

Zeta Phi Eta



Seated, First Row, L-R: N. Whelpley, P. Wehkoja. Second Row: M. Eilenberg, Mrs. Maxfield, D. Warkow, Miss Perry, M. Vogel. Standing: J. Mirsky, J. Arrington, B. Hood, H. Grossa, R. Iskin, C. Fenster, S. Shipman, E. Kaye.

ZETA PHI ETA is a National Speech Arts Fraternity for Women, and this year many new members were initiated into the sorority. Zeta Phi Eta members have always been very prominent in school activities; this year was no exception. With the new girls of the sorority stands the hopes and ambitions of all the members of Zeta Phi Eta.



Hillel

E. Kaye, *President*; R. Lovett, *Vice-President*; Ina Botvin, *Secretary*; Judy Cohen, *Treasurer*.

Hillel began the year 1954-55 with the largest registration Hillel has ever had at Emerson. The Emerson Hillel organization took full advantage of the new Hillel House on Bay State Road. Ron Lane, June August, and many others participated in the plays presented at the Hillel House, and on radio programs, which were broadcast over local stations.

Newman Club



D. O'Connor, *President*; B. Aruda, *Vice-President*; J. Mandros, *Secretary*; P. Smith, *Treasurer*.

This was indeed a rich and fruitful year for the Newman Club. Under the guidance of its spiritual leader, Rev. Fr. Basil Kenny, C.S.P., the organization worked for, and attained, better unity from within, stronger acknowledgment from without, and many opportunities for future growth. The club's activities were not limited to social affairs alone; on the contrary, the members attended the Living Rosary, and had the happy satisfaction of delivering a food basket to a needy family.

S C A



C. Crane, President; C. Rogers, Vice-President; J. Pike, Secretary and Treasurer.

The Student Christian Association has been organized in order to give the Protestant students of Emerson College the opportunity to enlarge their religious horizons and to engage in Christian Service. Since the aim of S. C. A. is to broaden the religious knowledge of its members, and to continue to render itself as a useful organization to Emerson College, the Student Christian Association sponsored many of the weekly chapel services.



C h o i r

J. Chase, President; D. Perkins, Vice-President; N. Crocker and J. Keen, Librarians.

The Emerson choir participated in several official functions this year. Under the capable direction of Mrs. Jean Young, the new director, the choir performed at each and every chapel service. In addition to this, the singing group was prominent in the annual Christmas program given shortly before the holiday recess. Founder's Day, Hand Me Down Day, and May Day found the choir ready, and willing, to give forth with vocal embellishments. Rounding out the school year, the group participated in the Baccalaureate and Commencement services.

S c r i b e



First Row L-R: R. Drath, J. Flannery, B. Corey, Editor; C. Rogers, N. Hellegers. Second Row: L. DiMeo, R. Lyons, J. Nadeau, B. Rosenthal, V. Yagour.

Scribe opened its second season of publication with the largest circulation since the magazine's birth. In its short existence, *Scribe* has become an integral part of the Emerson organization; this year it went beyond its original purpose of stimulating creative compositions by helping to earn a higher degree of respect for Emerson College as a reputable liberal arts institution. At present, *Scribe* boasts of a circulation of over 500 copies per issue.

Berkeley Beacon

The staff this year worked hard to provide a paper that had worthy qualities without sacrificing any of the provocative and controversial issues which gives the *Berkeley Beacon* its vitality. Although hampered by lack of funds, the Beacon office was redecorated, new typewriters, and filing cabinets were installed. Thanks to the painstaking endeavors of its workers, especially to its editor, Tim Kelley, the *Berkeley Beacon* proved to be a success.



First Row: J. Eisinger, P. Copeland, B. Stone, C. Hutchinson. Second Row: S. Siegel, E. McNevin, P. Gworsdoff.

D e b a t e



B. McCabe, *President*; N. Whelpley, *Vice-President*; P. Wehkoja, *Secretary*; G. Sullivan, *Treasurer*.

Boasting one of the largest squads in recent years, the Debate Club defeated B. U., then had successful trips to Vermont, New York, and the New England Forensic Meeting. There was a sweep of the Novice Tournament at St. Anselms, plus a fine showing at Dartmouth. Adding to these laurels the fact that the Emerson Debate Team had membership in Tau Kappa Alpha, the National Honorary Debate Fraternity, then it is only fair to conclude that the club had an outstanding and successful year

C h o r i c S p e e c h



K. Crannell, *President*; E. Ward, *Vice-President*; R. Lyons, *Treasurer*.

"Bite 'em! Bite 'em!" — that's what you might hear in the music room some Monday or Wednesday. Don't be alarmed; it is not Leo the Lion. It's only the Choric Speech Choir rehearsing "The Daniel Jazz." Under the superb direction of Mrs. June Mitchell, the speech choir of Emerson College has become renown throughout the Boston area. Performances were held before audiences in Newton Upper Falls, Weston, and Newton Highlands.

Senior Honors

Junior Prom Queen

Claire L. Brown

May Queen

Carlene E. Rogers

Who's Who Among Students in American Colleges and Universities

Claire L. Brown

Timothy J. Kelley

Robert D. Corey

Sandra J. Shipman

Kenneth C. Crannell

Willard B. Simmons

Daniel R. Gillette

First Semester Dean's List

Robert D. Corey

Timothy J. Kelley

Kenneth C. Crannell

Carole J. O'Neil

John J. Flannery, Jr.

Dionne Pazakis

Evelyn S. Gaber

Carlene E. Rogers

Dale Grand

Sandra J. Shipman

Edmund M. Hayes

Edna Ward



CANDIDS



The faculty at the Founders Day convocation.



Miss Perry speaks at the Founders Day convocation.



Dr. McKinley, Dr. V. Kazanjian and Arlene Francis at the 75th Anniversary Banquet.



Dr. Roback addresses the Schweitzer Day convocation.



Dan Gillette, Ken Crannell, Mrs. Maxfield, Carole Sargent, and Joan Stanios at Alumni Dance.



Nan Whelpley aids Mrs. Cooper in the Mimeograph Office.



Students admire Albert Schweitzer festival display.



Barbara Rosenthal and Jack Flannery chat in Students' Lounge.



Students leave Charles Street Meeting House.



Russ Downey gives directions to Dan Gillette, Willard Simmons, Jean Silvano, and Dave Jacobs.



Jean Silvano and John Nadeau sell "Things" to Tony Corvese, Dolores Brennan, Barbara Hood, and Carole Behrens.



Jeannie and Manny.



Joe, Bob, Lora, Jon, Bill and Barry in an Emerson scene.



Larry Borzumato learns by doing at WERS.



Wiley Daniels and Joan Stanios seen working in Record Library of WERS-FM.



Mr. Bender discusses debate topic with Joy Bartlett and Mike Bruder.



Mrs. Kilham coaches Radio Discussion Group.



Alumni Dance scene.



Mary Salzburg sells books to Dick Allen and Pauline Trainor.



These students climbed the stairs to learning.



Bill Hennessey shown taking advantage of the Listening Room facilities.



Eleven o'clock in the "Caf."



Ken Crannell, Student Government leader speaks to the Emerson family.



Happy group at Alumni Dance.



The Convo is over!

Junior Prom and Cap and Gown Day



Hand-Me-Down Day and Senior Play



Banquet and Baccalaureate



Graduation



Emersonian Staff



Seated L-R: J. Stanios, J. Silvano, J. Buerry, D. Gillette, M. Eilenberg. *Standing:* C. Rogers, R. Schapira, E. Hayes, W. Matteson, W. Simmons, B. Corey, B. Moris, D. Pazakis.

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